

"..to organize & capture your concepts before they slip away"

Exclusively from Cliff Quicksell Associates
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Purpose of this Marketing Workbook

Statistics say that you have six (6) seconds or less to capture an idea before it disappears. All to often we get an idea with the thought that we will "...write it down later...", but more often we get caught up, we forget and when we go to write it down, we have forgotten many of the elements of our original thoughts. If we do happen to write the concept(s) down, they generally are on scraps, floating around our office or on scraps of notepad all looking for a home.

Ideas have a life and they have a tendency to feed off one another - ideas grow, they spawn other thoughts, they have legs - they can run, and if nurtured properly they can come alive and gain inertia.

Use this journal as a tool to house and archive your creative thoughts and ideas; use it regularly, use it with clients, use it with staff - but use it. When you get an idea, write it down, sketch it out - let your creativity flow - NO IDEA IS STUPID!

Come back to your journal, look at several pages, is there a possible connection between the different archived ideas? Can you take some elements of one combine it with elements of another and create something yet different and brilliant again, something that no one has ever imagined? Can you create marketing magic? YES YOU CAN!

Take the time to read through the information attached, read it thoroughly before you begin, embrace this journal, use it, make it a habit, take it on calls, prepare - think - imagine the possibilities and create magic!

If you heed this advice, it will serve you well and you will reap some incredible results - if you need help - give me a call

All the best - let me know what you think!

Cliff Quicksell, CSP, MASI President

Cliff Quicksell Associates



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Discovery Creative Brief is designed to set the expectation levels and goals up front, so everyone is on the same page as it relates to a specific project. Excellent way to streamline the process. If you have questions on its usage, refer to the detail sheet that give further explanation.

(Name of the Company) Discovery & Creative Brief

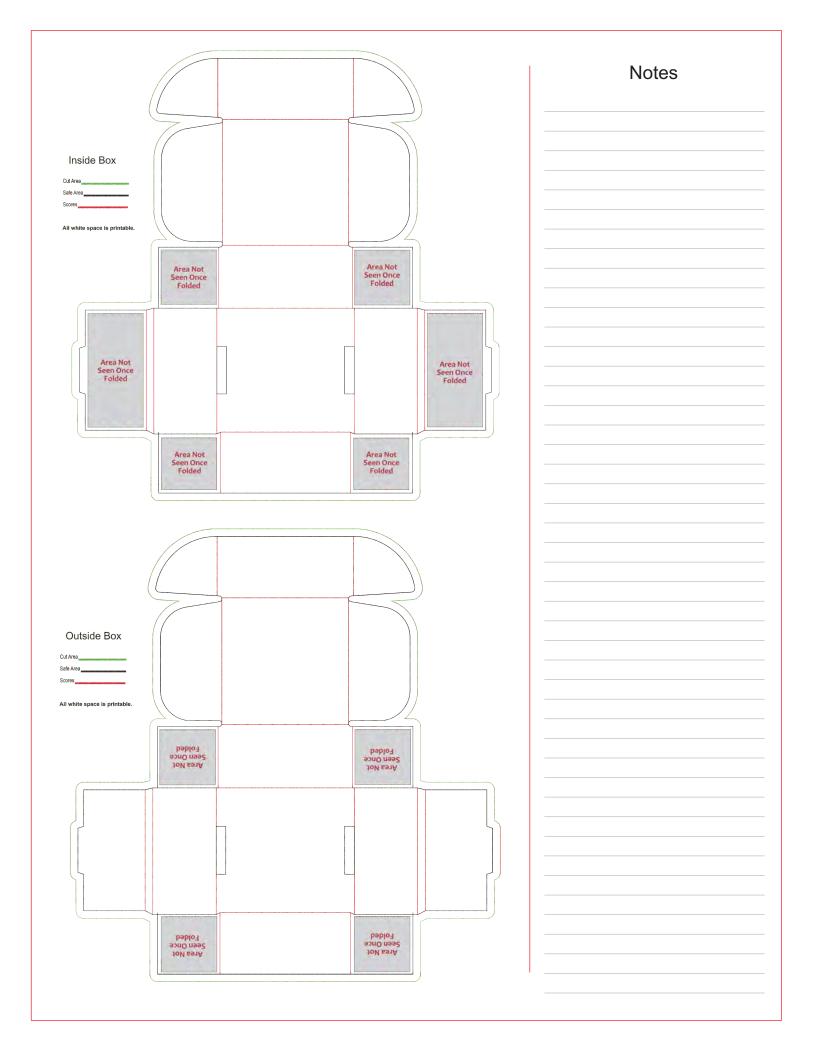
Contact Name	Contact Number:		
Contact Email:			
Address:	City:	State,	Zip:
Project Summary:			
Clear, concise description of	the project – keep it brief		
Target Audience:			
Specifically, Who are you try	ng to attract?		
Key Message:			
What one or two key points i	inportant to the success of the progr	am -	
Key Benefits			
What specifically is in it for the	ne audience?		
Competitive Positioning			
The state of the s	ket realities, obstacles, hurdles.		
Communication Strategy	<i>(</i> :		
-communication of atog			

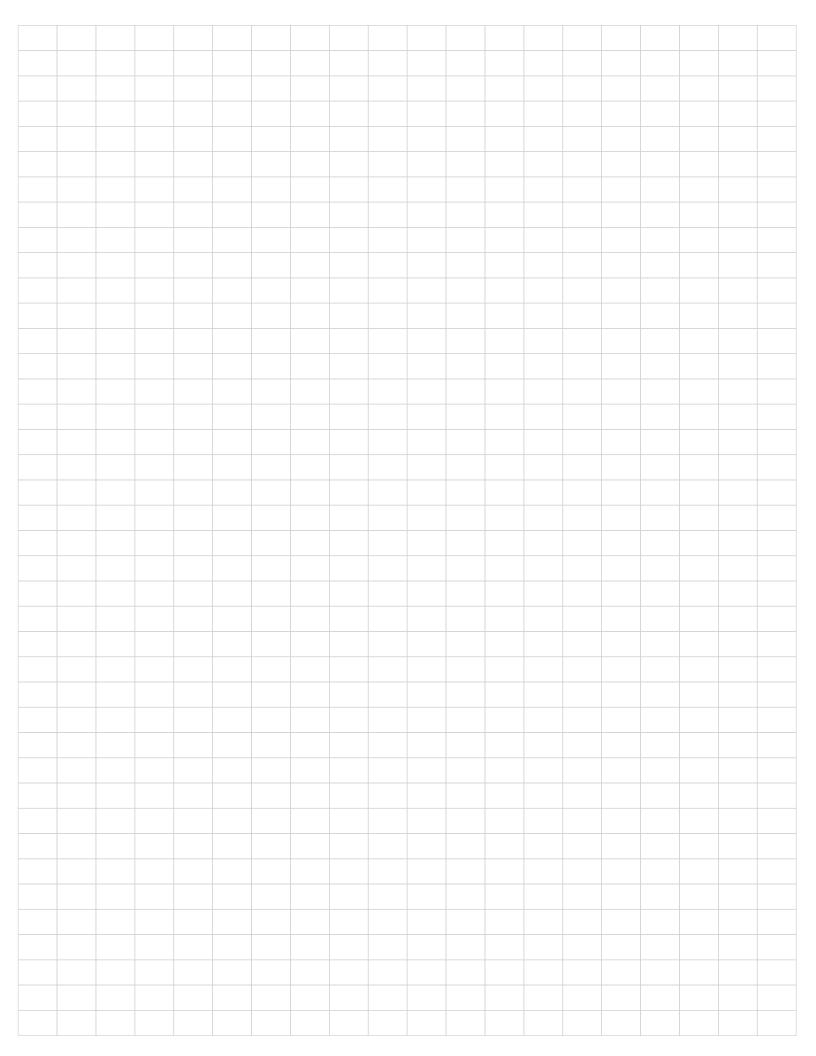
Perception of the message ... creative, innovative, fun, risqué conservative, reserved serious.

Desired Message Tone:

Page 2, Client Discovery, and Creative Brief® 2021 Cliff Quicksell Associates

Project Timelines: Indicate and determine major milestones.	
Anticipated Budget: Consulting, art & graphics, deliverables, packaging, kitting, freight	
Area(s) of Concern: things, ideas, topics, colors, messaging that need to steer clear of.	
Other: Any additional information that will aid in the success of the program.	
Prepared by:	Date:
Approved by:	
Client Name(s):	
·	
Approval Signature:	
Date: Approved:	





Periodic Table Elements for Creative Marketing



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